PROGRAM
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Production Staff

Stage Manager ..... Rhea Tsulis

Set Designed and Executed by ..... Melba and Matty Mattis
Assisted by Jack Bigelow, Arthur Elson, Barbara Elson, Larry Auld, Brian Griffin, Bill Folts, Anita Rosefield

Lighting ..... Bill Folts
Assisted by Larry Auld and Brian Griffin

Make-Up ..... Shirley Ambrose
Assisted by Judy North, Mary Louise Duffie, Ann Boyle and Laura Hutchins

Properties ..... Lawrence Yates
Assisted by Jean Sakelaris, Norajane Throckmorton

Publicity ..... Margaret McKeown
Assisted by Miriam Moses, Bob Denton and Jim Langdoc

Photos For Newspaper and Lobby Display ..... W. E. Brunson, Sr.

Posters ..... Jeanne Keith

House Manager ..... Herbert Rosefield

Box Office ..... Iris Courtney, Chairman

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Forty-Third Production April 2-6, 1957

Produced by Special Arrangement With Dramatists' Play Service

THE LITTLE THEATRE

PRESENTS

"DIAL 'M' FOR MURDER"

A PLAY IN THREE ACTS
By FREDERICK KNOTT

DIRECTED BY WANDA THIES
ASSISTANT DIRECTOR, JOYCE ANDREWS

THE CAST
(In Order Of Appearance)

MARGOT WENDICE	Mary Treester
MAX HALLIDAY	Dan Trotter
TONY WENDICE	Jack Bigelow
CAPTAIN LESGATE	Bob Gardner
INSPECTOR HUBBARD	Jimmy Milling
THOMPSON	Larry Auld

The action of the play takes place in the living room of the Wendices' apartment in London.

SYNOPSIS OF SCENES

ACT I

Scene 1—A Friday evening in September.
Scene 2—An hour later.

10 Minute Intermission

ACT II

Scene 1—Saturday evening.
Scene 2—Later that night.
Scene 3—Sunday morning.

15 Minute Intermission

ACT III

A few months later. Early afternoon.

During The Intermission

PAUSE and REFRESH

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"GUYS AND DOLLS" NEXT

By special arrangements with Music Theatre, Inc., of New York City the Sumter Little Theatre will present as its fourth and final play of the current season, "Guys And Dolls," a musical fable of Broadway in two acts. The production, under the direction of Irene Schlesinger who earlier this season directed "The Caine Mutiny Court Martial," is tentatively scheduled to open Thursday, May 9.

"Guys And Dolls" is based on a story and characters created by the late Damon Runyon. Its music and lyrics are by Frank Loesser; the book by Jo Swerling and Abe Burrows.

A critical and popular success on stage, the original production of "Guys And Dolls" starred Robert Alda in the role of Sky Masterson; Isabel Bigley as Sarah Brown; Vivian Blaine as Miss Adelaide; and Sam Levene as Nathan Detroit. The equally successful movie version produced by Samuel Goldwyn found Marlon Brando, Jean Simmons, Vivian Blaine and Frank Sinatra in these key roles.

The play's originality and its avoidance of the usual musical comedy pattern, which is heavily romantic, caused it to be chosen one of the 10 best plays of the 1950-51 Broadway season. Far from being romantic, this musical is cynical, looking with Runyon's cool amusement at a fanciful assortment of seamy characters; yet it is not tough and notably free from dirt.

"Guys And Dolls," now in rehearsal, will be offered to Little Theatre members as a membership play—marking the first time this has been done with a musical. Non-members may buy admission tickets in the lobby where memberships for the 1957-58 season will also be sold prior to each performance.

"Guys And Dolls" also represents the Little Theatre's first "modern" or "present day" musical. In the past, productions have been along operetta lines: "The Mikado" (1953); "H. M. S. Pinafore" (1954) and "The Merry Widow" (1956).

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